

# Paddy On The Handcar

George & Harold  
Ripparger

(Stock Beat)

Played *pp* throughout with *ff* accents

The first system of the musical score consists of three staves. The top staff is labeled 'Snare' and the bottom staff is labeled 'Bass'. Both are in 2/4 time. The music is written in treble clef. The first two staves of this system contain rhythmic notation with 'L' and 'R' notes. The third staff contains a series of rhythmic patterns with 'L' and 'R' notes. Above the first staff, there are '7' and '>' markings. Above the second staff, there are '6' and '>' markings. Above the third staff, there are '7' and '>' markings. The system ends with a double bar line and repeat signs.

Doubling:

The 'Doubling' section consists of three staves of rhythmic notation. The top staff is labeled 'Snare' and the bottom staff is labeled 'Bass'. Both are in 2/4 time. The music is written in treble clef. The first two staves of this section contain rhythmic notation with 'L' and 'R' notes. The third staff contains a series of rhythmic patterns with 'L' and 'R' notes. Above the first staff, there are '7' and '>' markings. Above the second staff, there are '6' and '>' markings. Above the third staff, there are '7' and '>' markings. The section ends with a double bar line and repeat signs.